

**PAINTING II**

LEARNING TARGET	STANDARDS	ACTIVITY
<p><i>NEED TO KNOW</i> I can plan for my projects before starting.</p> <p>I can explain the process taken to create and artwork and grade myself using the project rubric.</p>	<ul style="list-style-type: none"> <li>● VA:Cr1.1.Ia - Use multiple approaches to begin creative endeavors.</li> <li>● VA:Cr2.1.IIa - Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</li> <li>● VA:Cn10.1.IIa - Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art making.</li> <li>● VA:Re9.1.IIIa - Construct evaluations of a work of art or collection of works based on differing sets of criteria.</li> <li>● VA:Cr3.1.IIa - Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.</li> <li>● VA:Pr4.1.IIa - Analyze, select, and critique personal artwork for a collection or portfolio presentation.</li> </ul>	<p>Project Planning &amp; Reflection WS (CFA)</p>
<p><i>NEED TO KNOW</i> I can identify, analyze, and critique a work of art. I can state my opinion on a work of art and back up my answer.</p>	<ul style="list-style-type: none"> <li>● <b>VA:Cn11.1.IIa</b> - Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.</li> <li>● <b>VA:Pr.7.1.IIa</b> - Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.</li> <li>● VA:Re8.1.Ia - Interpret and artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.</li> <li>● VA:Pr6.1.IIa - Make, explain, and justify connections between artists or artwork and social, cultural, and political history.</li> <li>● VA:Pr7.2.IIa - Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of a specific audience.</li> <li>● VA:Cr2.3.IIIa - Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.</li> </ul>	<p>Sketchbook Assignment Checklist (CFA)</p>
<p><i>NEED TO KNOW</i> I can handle materials and tools properly and I understand how my actions regarding materials can affect others.</p>	<ul style="list-style-type: none"> <li>● <b>VA:Cr2.2.IIIa</b> - Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.</li> </ul>	<p>Material Handling Contract</p>
<p><i>NICE TO KNOW</i> I can demonstrate autonomy in choosing content, materials, and methods for a project.</p>	<ul style="list-style-type: none"> <li>● <b>VA:Cr1.2.IIa</b> - Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</li> </ul>	<p>Students will use each drawing material at least once during the semester.</p>
<p><i>TOUCH ON</i> I can explain how to care for and preserve pencil, charcoal, and pastel drawings.</p>	<ul style="list-style-type: none"> <li>● VA:Pr5.1.IIa - Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.</li> </ul>	<p>Preservation following completion of artwork.</p>