

PAINTING I		
LEARNING TARGET	STANDARDS	ACTIVITY
<p><i>NEED TO KNOW</i> I can plan for my projects before starting. I can explain the process taken to create and artwork and grade myself using the project rubric.</p>	<ul style="list-style-type: none"> <li>● <b>VA:Cr1.1.Ia</b> - Use multiple approaches to begin creative endeavors.</li> <li>● <b>VA:Cr2.1.Ia</b> - Engage in making a work of art or design without having a preconceived plan.</li> <li>● <b>VA:Cn10.1.Ia</b> - Document the process of developing ideas from early stages to fully elaborated ideas.</li> <li>● <b>VA:Re9.1.IIa</b> - Determine the relevance of criteria used by others to evaluate a work of art or collection of works.</li> <li>● <b>VA:Cr3.1.IIa</b> - Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.</li> </ul>	Project Planning & Reflection WS (CFA)
<p><i>NEED TO KNOW</i> I can identify, analyze, and critique a work of art. I can state my opinion on a work of art and back up my answer.</p>	<ul style="list-style-type: none"> <li>● <b>VA:Cn11.1.Ia</b> - Describe how knowledge of culture, traditions, and history may influence personal response to art.</li> <li>● <b>VA:Pr.7.1.IIa</b> - Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.</li> <li>● <b>VA:Re8.1.Ia</b> - Interpret and artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.</li> <li>● <b>VA:Pr6.1.Ia</b> - Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</li> <li>● <b>VA:Pr7.2.IIa</b> - Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of a specific audience.</li> </ul>	Sketchbook Assignment Checklist (CFA)
<p><i>NEED TO KNOW</i> I can handle materials and tools properly. I understand how my actions with materials can affect others.</p>	<ul style="list-style-type: none"> <li>● <b>VA:Cr2.2.Ia</b> - Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.</li> </ul>	Material Handling Contract
<p><i>NICE TO KNOW</i> I can demonstrate autonomy in content, materials, &amp; methods</p>	<ul style="list-style-type: none"> <li>● <b>VA:Cr1.2.IIa</b> - Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</li> </ul>	Final Project
<p><i>NICE TO KNOW</i> I can explain processes taken to create artworks &amp; grade myself.</p>	<ul style="list-style-type: none"> <li>● <b>VA:Pr4.1.IIa</b> - Analyze, select, and critique personal artwork for a collection or portfolio presentation.</li> </ul>	Students will grade themselves
<p><i>TOUCH ON</i> I can explain how to care for/preserve paintings.</p>	<ul style="list-style-type: none"> <li>● <b>VA:Pr5.1.IIa</b> - Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.</li> <li>● <b>VA:Cr2.3.IIa</b> - Redesign an object, system, place, or design in response to contemporary issues.</li> </ul>	Preservation following completion of artwork.