

INDEPENDENT ART		
LEARNING TARGET	STANDARDS	ACTIVITY
<p><i>NEED TO KNOW</i> I can plan for my projects before starting.</p> <p>I can explain the process taken to create and artwork and grade myself using the project rubric.</p>	<ul style="list-style-type: none"> ● VA:Cr1.1.IIIa - Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. ● VA:Cr2.1.IIIa - Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. ● VA:Cn10.1.Ia - Document the process of developing ideas from early stages to fully elaborated ideas. ● VA:Cr1.2.IIIa - Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. ● VA:Re9.1.IIIa - Construct evaluations of a work of art or collection of works based on differing sets of criteria. ● VA:Cr3.1.IIIa - Reflect on, re-engage, revise, and refine works on art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. ● VA:Pr4.1.IIIa - Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. 	Project Planning & Reflection WS (CFA)
<p><i>NEED TO KNOW</i> I can identify, analyze, and critique a work of art. I can state my opinion on a work of art and back up my answer.</p>	<ul style="list-style-type: none"> ● VA:Cn11.1.IIIa - Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. ● VA:Pr7.1.IIIa - Analyze how responses to art develop over time based on knowledge of and experience with art and life. ● VA:Re8.1.IIIa - Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. ● VA:Pr6.1.Ia - Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. ● VA:Pr7.2.IIIa - Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. 	Weekly critiques
<p><i>NEED TO KNOW</i> I can handle materials and tools properly and I understand how my actions regarding materials can affect others.</p>	<ul style="list-style-type: none"> ● VA:Cr2.2.IIIa - Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. 	Material Handling Contract
<p><i>TOUCH ON</i> I can explain and demonstrate how to care for, preserve, and display art in a public place.</p>	<ul style="list-style-type: none"> ● VA:Pr5.1.IIIa - Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. ● VA:Cr2.3.IIIa - Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. 	Final Display