

DRAWING I

LEARNING TARGET	STANDARDS	ACTIVITY
<p><i>NEED TO KNOW</i> I can plan for my projects before starting.</p> <p>I can explain the process taken to create and artwork and grade myself using the project rubric.</p>	<ul style="list-style-type: none"> ● VA:Cr1.1.Ia - Use multiple approaches to begin creative endeavors. ● VA:Cr2.1.Ia - Engage in making a work of art or design without having a preconceived plan. ● VA:Cn10.1.Ia - Document the process of developing ideas from early stages to fully elaborated ideas. ● VA:Re9.1.IIa - Determine the relevance of criteria used by others to evaluate a work of art or collection of works. ● VA:Cr3.1.IIa - Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. ● VA:Pr4.1.IIa - Analyze, select, and critique personal artwork for a collection or portfolio presentation. 	Project Planning & Reflection WS (CFA)
<p><i>NEED TO KNOW</i> I can identify, analyze, and critique a work of art. I can state my opinion on a work of art and back up my answer.</p>	<ul style="list-style-type: none"> ● VA:Cn11.1.Ia - Describe how knowledge of culture, traditions, and history may influence personal response to art. ● VA:Pr.7.1.IIa - Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. ● VA:Re8.1.Ia - Interpret and artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. ● VA:Pr6.1.Ia - Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. ● VA:Pr7.2.IIa - Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of a specific audience. 	Sketchbook Assignment Checklist (CFA)
<p><i>NEED TO KNOW</i> I can handle materials and tools properly and I understand how my actions regarding materials can affect others.</p>	<ul style="list-style-type: none"> ● VA:Cr2.2.Ia - Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. 	Material Handling Contract
<p><i>NICE TO KNOW</i> I can demonstrate autonomy in choosing content, materials, and methods for a project.</p>	<ul style="list-style-type: none"> ● VA:Cr1.2.IIa - Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. 	Final Choice Project
<p><i>TOUCH ON</i> I can explain how to care for and preserve pencil, charcoal, and pastel drawings.</p>	<ul style="list-style-type: none"> ● VA:Pr5.1.IIa - Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. ● VA:Cr2.3.IIa - Redesign an object, system, place, or design in response to contemporary issues. 	Preservation following completion of artwork.